

# ALYSSA BYBEE

ALYSSA.BYBEE5@GMAIL.COM

# COSTUME DESIGNER AND STYLIST

CELL PHONE: (702) 738-8787

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## EDUCATION

- Brigham Young University (BYU), Provo, Utah B.A. (April 2016)
    - Major: Theatre Art Studies, emphasis in Costume Design (Dean's List)
    - Minors: Visual Arts, Political Science
    - Semester at Jerusalem Center for Near Eastern Studies (Spring-Summer 2012)
    - Washington Seminar Program (Spring-Summer 2014)
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## FILM EXPERIENCE

- Wardrobe/Production Assistant, *Slaphouse* (Summer 2017)
    - Organized and styled costumes for the pilot of the television series, *Slaphouse*
  - Wardrobe Stylist, *Last Afternoon* (Spring 2017)
    - Purchased and styled costumes for cast of 5 for the short film, *Last Afternoon*
  - Wardrobe Stylist, Amazon Kindle in Motion (Fall 2016)
    - Organized, styled, and distressed costumes for *The Devil's Country*, released May 2017
  - Wardrobe Lead, Evelar Solar, commercial (Fall 2016)
    - <https://www.youtube.com/watch?v=jgQxW2fyugA&app=desktop>
  - Wardrobe Lead/Production Assistant, Boncom, commercial (Summer 2016)
    - Organized and styled wardrobe for Mormon.org's *25 Days of Christmas* commercials,
  - Wardrobe Lead, *Robin Hoodwyn*, webisode series (Winter 2016)
    - Dressed a cast of seven for a six episode series, premieres October 2016
  - Wardrobe Intern, *Studio C*, BYUtv (Spring-Summer 2015)
    - Assisted on set, costume repairs and maintenance, continuity, organization
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## THEATRICAL EXPERIENCE

- Co-Costume Designer, educational premiere of *Alice in Wonderland* (ballet), deJong Concert Hall: BYU (Winter 2016)
    - Developed costume concepts and designed costumes with two other students
  - Costume Designer, *Twelfth Night*, Margetts Theatre (black box): BYU (Winter 2016)
    - Designed and supervised costumes for production touring area secondary schools
  - Costume Design Assistant (Deanne DeWitt & Donnette Perkins), *Manon*, (opera) de Jong Concert Hall: BYU (Fall 2015)
    - Assisted with paperwork, pulling costumes, measurements, fittings, dress rehearsals
  - Stitcher, BYU Costume Shop (Spring 2015-Present)
    - Costume construction for a season of 9 productions
  - Dresser, U.S. premiere of *The Count of Monte Cristo*, de Jong Concert Hall: BYU (Winter 2015)
    - Maintained costume inventory, performed quick changes
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## OTHER EXPERIENCE

- Production Assistant, Lester and Associates Event Production and Management (Summer 2017)
  - Assisting event producer, Lynda Lester, with preparations for a large scale wedding
- Assistant, Professor and Associate Dean Rory Scanlon: BYU (Winter 2016)
  - Arranging schedules, updating files, assisting design professors as needed

- Teaching Assistant, TMA 201, 202 Dramatic Performance: Antiquity to Renaissance and Renaissance to Present: BYU (Spring-Summer 2015)
  - Assistant to Adjunct Professor Janine Sobeck (grading, test reviews)
- Intern, Senator Dean Heller, United States Senate, Washington, D.C. (Spring-Summer 2014)
  - Attended hearings; gave Capitol tours to visiting constituents; drafted speeches, memos, letters; assisted in research; and worked with staffers

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**Resume and Portfolio available at [www.alyssabybee.weebly.com](http://www.alyssabybee.weebly.com)**

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- Teaching Assistant, POLI 110 American Government and Politics: BYU (Fall 2011, 2013)
  - Assistant to Professor Richard Davis (grading, test reviews, student mentoring)
- Teacher, International Language Program (Fall 2012)
  - Taught English to 3<sup>rd</sup> and 4<sup>th</sup> grade students in Changzhou, China

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## SKILLS

- Sewing, drawing, research, Adobe Photoshop, Corel Painter, millinery, teaching, pattern making and alterations, writing, corset making, puppetry, fabric dyeing, fashion sketching, keeping a budget, clothing alterations
- Other interests include piano, traveling (traveled to 14 countries on 4 continents), cooking, and running (three half marathons)

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